

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES I

PIANO SOLO

BACKER-GRÖNDAHL, AGATHE					
Op. 15, 1. Serenade	.40				
2. At the Ball	.75				
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Op. 32, Three Concert Études	Comp. .75				
Op. 47, Three Concert Études, ea.	.75				
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BULL, OLE					
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Op. 90. Rita Sacchetto (<i>Waltz</i>)	.75				
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Op. 34, 1. The Linden Tree (Backer-Gröndahl)	.65				
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Op. 1. Echoes of Ossian, Overture	.75				
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Op. 85. Bagatelles	.65				
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Norwegian Minuet	.25				
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Longing (Arr. by E. PAUER)	.50				
KUHLSTROM, ERIC					
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LIE, S.					
Danse Orientale	.65				
The Seasons	1.50				
MELLING, EINAR					
Wiegenlied (<i>Cradle-Song</i>)	.30				
OTTERSTROM, TH.					
Six Concert Études					
1. Passage Work [D \flat]	1.15				
2. Thirds [A]	.65				
3. Passage Work [F \sharp min.]	.75				
4. Sixths [G min.]	.75				
5. Octaves [E]	.65				
6. Various Chords [E min.]	.65				
PALMGREN, S.					
Op. 28, Six Lyric Pieces					
1. Prelude	.50				
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3. Legend	.40				
4. A Mother's Song	.40				
5. The Swan	.50				
6. Roundelay	.40				
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SANDBY, H.					
Danish Song	.65				
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Op. 107. Fables Bk. I & II ea.	.90				
Op. 109. Children's Sonatas 1 and 2 ea.	.75				
3 and 4 ea.	.90				
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2. Romance	.50				
3. Barcarole	.60				
4. Tarantella	.60				
Op. 120. Three Short Modern Suites in Sonata form, No. 1 in C, No. 2 in G, No. 3 in F ea.	.75				
Op. 129. Eight Melodious Sketches	comp. 1.25				
SIBELIUS, JEAN					
Romance	.60				
From the Land of Thousand Lakes (10 pieces)	comp. 1.25				

For continuation of this list see
SERIES II

Boston, Mass.

THE BOSTON MUSIC COMPANY

G. Schirmer, Inc.

Norwegian Minuet

Edited by Hugo Ries

FINI HENRIQUES

Tempo di Minuetto

Piano

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of 'Tempo di Minuetto'. The notation includes various note values, rests, and fingerings (e.g., 4, 5, 3, 2, 1). The second system continues the piece with similar notation and includes a repeat sign. The third system features a 'poco rit.' (poco ritardando) marking. The fourth system includes a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The fifth system concludes the piece with a 'poco rit.' marking and a 'Fine' ending. The score is marked with 'Red. *' (Reduction) at the end of several measures.

Trio

3

mf *p* *mf*

Red. * Red. * Red. *

p *f* *ff*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

ff Red. * Red. * Red. * Red. *

dim. *mf* *p*

mf *p*

1 2 *D.C. al fine*

FROM THE LAND OF THOUSAND LAKES by JEAN SIBELIUS

Complete n. 1.25 Sent postpaid on receipt of \$1.00

THE BOSTON MUSIC COMPANY

G. SCHIRMER (Inc.)

BOSTON,

MASS.

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No 1. Air Castles (J fjärran) (Prelude)

Op. 46, No 1

Grave e largamente ($\text{♩} = 48$)

No 2. Evening Calm (Vid tjärnen)

Op. 46, No 2

Andantino con moto ($\text{♩} = 76$)

dolce espressivo

No 3. Olden Days (Sång iväntan)

Op. 46, No 4

Tranquillo ($\text{♩} = 56$)

No 4. Pastorale

Op. 46, No 5

Andantino pastorale ($\text{♩} = 66$)

dolce

No 5. Alla Gavotta

Op. 46, No 7

Allegro ($\text{♩} = 116$)

No 6. Sunset (Sol går ned) (Elegie)

Op. 46, No 8

Andante ($\text{♩} = 56$)

espress. dolce

No 7. Solitude (Den öfvergifna)

Op. 50, No 3

Lento assai

espressivo

No 8. Nocturne

Op. 51, No 3

Andantino

espressivo

No 9. Svanevit (Valse mélancolique)

Op. 54, No 3

Lento assai

ben tenuto

No 10. Love Sorrow (Älskogsve)

Op. 57, No 2

Andantino

espressivo